

Anaphora

2 3 4 5

p Πα-τε-ρα Υι-ον και Α-γι-ον Πνευ-μα Τρι
Pa-te-ra i-on ke A-gi-on Pnev-ma Tri

6 7 8 9 10

f α-δα ο-μο-ου-σι-ον και α-χω-ρι-στον.
a-da o-mo-oo-si-on ke a-ho-rii-ston.

11 12 13 14 15

p Ε-λε-ον ει-ρη-νης θυ-σι-αν αι-νε-σε-ως.
E-le-on i-ri-nis th-si-an ai-ne-se-os.

16 17 18 19 20

p Και με-τα του πνευ-μα-το-ος Σου. *f* Ε-χο-μεν προσ τον Κυ-ρι
Ke me-ta too pnev-ma-to-os Soo. E-ho-men pros ton Ki-ri

21 *V* 22 23 24 *p* 25 26 *ppp*

27 28 29 30 31 *mf*

32 33 *mf* 34 *f* 35 *p* 36 37 *mf*

38 39 40 41 42 *mf*

ov. on. *pp* A - ξι - ον και δι και ον.
A - xi - on ke di ke on.

A - γι - ος A - γι - ος A - γι - ος Κυ - ρι - ος Σα - βα - θ
A - gi - os A - gi - os A - gi - os Ki - ri - os sa - va oth

mf πλη - ρης ο ου - ρα - νος και η γη της δο - ξης
pli - ris o oo - ra - nos ke i gi tis do - xis

Σου *p* ω - σα - να εν τοις υ - ψι - στοις ευ - λο - γη - με - νος ο ερ -
Soo o - sa - na en tis i - psi - stis ev - lo - gi - me - nos o er -

43

χο - με - νος εν ο - νο - μα - τι Κυ - ρι - ου ω - σα - να
 ho - me - nos en o - no - ma - ti Ki - ri - oos o - sa - na

48

ο εν τοις υ - ψι - στοις. Α - μην.
 o en tis i - psi - stis. A - min.

53

Α - μην.
 A - min.

59

adagio
 Σε υ - μνον μεν. Σε ευ - λο - γου
 Se i - mnou men. Se ev - lo - goo

64

65 *p*

66 *mf*

67 *p*

68 *p*

69 *mf*

70 *p*

71 *mf*

72 *mf*

μεν. men. σου ευ - χα - ρι - στον - μεν Κυ - ρι - ε και δε ο - με
 Si ef - ha - ri - stoo - men Ki - ri - e ke - de o - me

θα tha σου ο Θε - ος η ι - μων. mon.
 Sob o The - os i - mon.

The musical score consists of two systems of staves. The first system covers measures 64 to 68, and the second system covers measures 69 to 72. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp). The time signature is 8/8. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The lyrics are in Greek and English, with Greek text above and English text below. The score ends with a double bar line at measure 72.